Amended Application



# CITY OF YORK COUNCIL Licensing Services, Hazel Court EcoDepot, James Street, York, Y010 3DS

Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/W                   | е То                        | kyo Industries (Yorkshire) Ltd   |                 |         |                   |                  |
|-----------------------|-----------------------------|--|-----------------|---------|-------------------|------------------|
| appl<br>desc<br>relev | (Insert) y for ribed yant l | ert name(s) of applicant) a premises licence under section in Part 1 below (the premises) icensing authority in accordance remises details | and I/we are n  | nakin   | g this applicati  | on to you as the |
| Posta                 | al add                      | ress of premises or, if none, ordn   | ance survey ma  | ıp refe | erence or descrip | otion            |
|                       |                             | IMPOSSIBLE MOTEL & RESTAU<br>5 ST HELENS SQUARE  | RANT (Formali   | y MAR   | CHBRAE / TSB BAN  | NK)              |
|                       |                             |  |                 |         |                   |                  |
| Post                  | town                        | YORK   |                 |         | Postcode          | YO1 8QN          |
| T. 1                  | 1 .                         | 1 (6)  |                 |         |                   |                  |
| Telej                 | phone                       | number at premises (if any)  |                 |         |                   |                  |
| Non-                  | dome                        | stic rateable value of premises  | £ 109,000       |         |                   |                  |
| Part                  | 2 - A                       | pplicant details   |                 |         |                   |                  |
| Pleas                 | se stat                     | e whether you are applying for a   | premises liceno | e as    | Please tick       | as appropriate   |
| a)                    | an i                        | ndividual or individuals *   |                 |         | please comple     | te section (A)   |
| b)                    | a pe                        | erson other than an individual *   |                 |         |                   |                  |
|                       | i                           | as a limited company/limited lia<br>partnership  | bility          | X       | please comple     | te section (B)   |
|                       | ii                          | as a partnership (other than limi  | ted liability)  |         | please comple     | te section (B)   |
|                       | iii                         | as an unincorporated association   | n or            |         | please comple     | te section (B)   |
|                       |                             |  |                 |         |                   |                  |

|   | iv otl   | .101 (10                        | 1 CAUIII              | ne a stat   | utory corp                           | oralion             | )           |            | please compl                                    | cic scellor  | I (B)           |
|---|--|---------------------------------|-----------------------|---|--------------------------------------|---------------------|-------------|------------|---|--------------|-----------------|
| c)  | a recog  | nised o                         | club                  |   |                                      |                     |             |            | please compl                                    | ete section  | 1 (B)           |
| d)  | a charit   | у                               |                       |   |                                      |                     |             |            | please compl                                    | ete section  | n (B)           |
| e)_   | the proj   | orietor                         | of an e               | ducation  | al establis                          | hment               |             |            | please compl                                    | ete section  | n (B)           |
| f)  | a health   | servi                           | ce body               |   |                                      |                     |             |            | please compl                                    | ete section  | n (B)           |
| g)  | Care St  | andaro                          | ds Act 2              | tered und<br>2000 (c14<br>in Wale   | der Part 2<br>4) in respe<br>s       | of the<br>ect of an |             |            | please compl                                    | ete section  | n (B)           |
| ga)   | l of the   | Healt                           | th and S<br>of that I | ocial Ca  | der Chapt<br>re Act 200<br>n indepen | 08 (with            | Part<br>nin |            | please compl                                    | ete section  | n (B)           |
| -h)—-   | the chic<br>Englan   |                                 |                       | olice of a  | a police fo                          | orce in_            |             |            | please compl                                    | lete_section | n_(B)           |
| * If y  |  | plyin                           | g as a p              | erson de  | scribed in                           | (a) or (            | b) plea     | ise co     | nfirm (by tick                                  | ing yes to   | one box         |
|   |  |                                 |                       |   |                                      |                     |             |            |   |              |                 |
| (A) I   |  |                                 |                       |   | tue of Her                           |                     |             | Oth        | er Title (for                                   |              |                 |
| Mr  |  | UAL                             |                       | ICANTS  |                                      | Ms                  |             | Oth<br>exa |   |              |                 |
|   |  | UAL                             |                       | Miss  | 6 (fill in as                        | Ms Fi               | able)       | Oth<br>exa | er Title (for<br>mple, Rev)                     |              |                 |
| Mr<br>Surn  |  | <b>DUAL</b> Mrs                 |                       | Miss  |                                      | Ms Fi               | able)       | Oth<br>exa | er Title (for                                   | yes          |                 |
| Mr<br>Surn<br>Date                                      | NDIVII<br>   | <b>DUAL</b> Mrs                 |                       | Miss  | 6 (fill in as                        | Ms Fi               | able)       | Oth<br>exa | er Title (for<br>mple, Rev)                     | yes          |                 |
| Mr Surn Date Natio                                      | NDIVII   | Mrs ential ferent               | APPL                  | Miss  | 6 (fill in as                        | Ms Fi               | able)       | Oth<br>exa | er Title (for<br>mple, Rev)                     | yes          |                 |
| Mr Surn Date Natio                                      | name of birth onality ent resid ess if dif   | Mrs ential ferent               | APPL                  | Miss  | 6 (fill in as                        | Ms Fi               | able)       | Oth<br>exa | er Title (for<br>mple, Rev)                     | yes          |                 |
| Mr Surn Date Natio                                      | ndivir   | Mrs ential ferent ress          | APPL                  | Miss  | am 18 yea                            | Ms Fi               | able)       | Oth<br>exa | er Title (for<br>mple, Rev)  Please tick        | yes          |                 |
| Mr Surm Date Natio Curre addre prem Post Daye E-m (opti | name of birth onality ent resid ess if dif nises add town time con ail addr ional) | Mrs ential ferent ress ttact to | from                  | Miss  I   | am 18 yea                            | Ms Fi               | irst na     | Oth exa    | er Title (for mple, Rev)  Please tick  Postcode |              |                 |
| Mr Surm Date Natio Curraddro prem Post Days E-m (opti   | name of birth onality ent resid ess if dif ises add town time con ail addr ional)  | ential ferent ress              | from                  | Miss  I and the number of the | er g a right to                      | Ms Fi               | ria the     | Oth exa    | er Title (for<br>mple, Rev)  Please tick        | e right to   | work<br>ase see |

| Mr 🗌                                   | Mrs                    |                     | Miss      |        | N        | ⁄Is 🗌       |        | er Title (for<br>mple, Rev) |         |          |
|--|------------------------|---------------------|-----------|--------|----------|-------------|--------|-----------------------------|---------|----------|
| Surname                                |                        |                     |           |        |          | First na    | mes    |                             | -       |          |
| Date of b                              | rth                    |                     |           | I am   | 18 year  | rs old or o | ver    | Plo                         | ease ti | ck yes   |
| Nationali                              | ty                     |                     |           |        |          |             |        |                             |         |          |
| Current re<br>address if<br>premises a | different              | from                |           |        |          |             |        |                             |         |          |
| Post town                              |                        |                     |           |        |          |             |        | Postcode                    |         |          |
| Daytime of E-mail ad (optional)        | dress                  | elephon             | e numb    | er     |          |             |        |                             |         |          |
| (D) 6===                               | ER APPL                |                     |           | ed add | luoga of | analican    | t in f | ull. Where                  | appro   |          |
| Please pro<br>give any r               | egistered              | l numbe             | er. In th |        | of a pa  | ertnershi   | p or o | other joint v               | entur   | e (other |
| Please pro                             | egistered<br>orate), p | l numbe<br>lease gi | er. In th | ame a  | of a pa  | ertnershi   | p or o | other joint v               | entur   | e (other |

| Desc  | ription of applicant (for example, partnership, company, uni  | ncorporated association etc.) |
|-------|---|-------------------------------|
|       | Limited Company   |                               |
|       |   |                               |
| Telep | phone number (if any)   | OT FOR PUBLIC DISPLAY         |
| E-ma  | nil address (optional)  | R PUBLIC DISPLAY              |
| Part  | 3 Operating Schedule  |                               |
| Whe   | n do you want the premises licence to start?  | DD MM YYYY                    |
|       | u wish the licence to be valid only for a limited period, whe ou want it to end?                              | n DD MM YYYY                  |
| Pleas | se give a general description of the premises (please read go   | idance note 1)                |
|       | Boutique Hotel with Ground Floor Resturant / Bar & Pavement Terrace   |                               |
|       | Ground Floor Residiant / Dai & Favernent Terrace  |                               |
|       |   |                               |
|       | 000 or more people are expected to attend the premises at a time, please state the number expected to attend. | ny / A                        |
| Wha   | at licensable activities do you intend to carry on from the pro-  | emises?                       |
| (plea | ase see sections 1 and 14 and Schedules 1 and 2 to the Licer  | nsing Act 2003)               |
| Prov  | vision of regulated entertainment (please read guidance note  | Please tick all that apply    |
| a)    | plays (if ticking yes, fill in box A)   |                               |
| b)    | films (if ticking yes, fill in box B)   |                               |
| c)    | indoor sporting events (if ticking yes, fill in box C)  |                               |
| d)    | boxing or wrestling entertainment (if ticking yes, fill in box  | ox D)                         |
| e)    | live music (if ticking yes, fill in box E)  | X                             |

| f)   | recorded music (if ticking yes, fill in box F)   | X   |
|------|--|-----|
| g)   | performances of dance (if ticking yes, fill in box G)  | x   |
| h)   | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |     |
| Prov | vision of late night refreshment (if ticking yes, fill in box I)   | x   |
| Supp | ply of alcohol (if ticking yes, fill in box J)   | [x] |

In all cases complete boxes K, L and M

|      | Plays Standard days and timings (please read guidance note 7) |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)                              | Indoors           |           |
|------|---|--------|--|-------------------|-----------|
|      |   |        |  | Outdoors          |           |
| Day  | Start   | Finish |  | Both              |           |
| Mon  |   |        | Please give further details here (please read gu   | idance note 4)    |           |
| Tue  |   |        |  |                   |           |
| Wed  |   |        | State any seasonal variations for performing   | olays (please rea | d         |
|      |   |        | guidance note 5)   |                   |           |
| Thur |   |        |  |                   |           |
| Fri  |   |        | Non standard timings. Where you intend to use the performance of plays at different times to column on the left, please list (please read guid | those listed in t | for<br>he |
| Sat  |   |        |  |                   |           |
| Sun  | .,,,,,,   |        |  |                   |           |

|      | Films Standard days and timings (please read guidance note 7) |        | Will the exhibition of films take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 3)                                 | Indoors          |     |
|------|---|--------|---|------------------|-----|
|      |   |        |   | Outdoors         |     |
| Day  | Start   | Finish |   | Both             |     |
| Mon  |   |        | Please give further details here (please read guide   | ance note 4)     | '   |
| Tue  |   |        |   |                  |     |
| Wed  |   |        | State any seasonal variations for the exhibition of read guidance note 5)   | of films (please | ;   |
| Thur |   |        |   |                  |     |
| Fri  |   |        | Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan | listed in the    | for |
| Sat  |   |        |   |                  |     |
| Sun  |   |        |   |                  |     |

| Standa<br>timing: | sporting<br>rd days a<br>s (please<br>ce note 7 | read   | Please give further details (please read guidance note 4)   |
|-------------------|---|--------|---|
| Day               | Start   | Finish |   |
| Mon               |   |        |   |
| Tue               |   |        | State any seasonal variations for indoor sporting events (please read guidance note 5)  |
| Wed               |   |        |   |
| Thur              |   |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri               |   |        |   |
| Sat               |   |        |   |
| Sun               |   |        |   |

| baxing or wrestling<br>entertainments<br>Standard days and<br>timings (phase read |            | nd     | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)                        | Indoors         |       |
|---|------------|--------|--|-----------------|-------|
|   | ice note 7 |        |  | Outdoors        |       |
| Day   | Start      | Finish |  | Both            |       |
| Mon   |            |        | Please give further details here (please read guid   | ance note 4)    |       |
| Tue   |            |        |  |                 |       |
| Wed   |            |        | State any seasonal eriations for boxing or wresentertainment (please lead guidance note 5)   | tling           |       |
| Thur  |            |        |  |                 |       |
| Fri   |            |        | Non standard timings. Where you intend to use boxing or wrestling entertainment at different to in the column on the left, please list (please read) | imes to those l | isted |
| Sat   |            |        |  |                 |       |
| Sun   |            |        |  |                 | /     |

| Standa | Live music<br>Standard days and<br>imings (please read<br>guidance note 7) |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)                                    | Indoors Outdoors |   |
|--------|--|--------|--|------------------|---|
| Day    | Start  | Finish |  | Both             |   |
| Mon    |  |        | Please give further details here (please read guid   | ance note 4)     |   |
| Tue    |  |        |  |                  |   |
| Wed    |  |        | State any seasonal variations for the performan (please read guidance note 5)  | ce of live musi  | c |
|        |  |        | (prease read guidance note 3)  |                  |   |
| Thur   |  |        |  |                  |   |
| Fri    |  |        | Non standard timings. Where you intend to use<br>the performance of live music at different times<br>the column on the left, please list (please read-gu | to those listed  |   |
| Sat    | -  |        |  |                  |   |
| Sun    | ***************************************                                    |        |  |                  |   |

| Recorded music<br>Standard days and<br>timings (please read |           | nd     | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)  | Indoors         | x         |
|---|-----------|--------|--|-----------------|-----------|
|   | ce note 7 |        | ,  | Outdoors        |           |
| Day   | Start     | Finish |  | Both            |           |
| Mon   | 08:00     | 01:00  | Please give further details here (please read guide  | ance note 4)    |           |
| Tue   | 08:00     | 01:00  |  |                 |           |
| Wed   | 08:00     | 01:00  | State any seasonal variations for the playing of th | ecorded mus     | <u>ic</u> |
| Thur  | 08:00     | 01:00  |  |                 |           |
| Fri   | 08:00     | 01:00  | Non standard timings. Where you intend to use<br>the playing of recorded music at different times<br>the column on the left, please list (please read gui  | to those listed | l in      |
| Sat   | 08:00     | 03:00  | Until 03:00 on anyday proceeding a Bank Holiday, G<br>Boxing Day   | ,               |           |
| Sun   | 08:00     | 01:00  |  |                 |           |
|   |           |        |  |                 |           |

| Standa | Performances of dance<br>Standard days and<br>timings (please read |        | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)                              | Indoors         | x      |
|--------|--|--------|---|-----------------|--------|
|        | ce note 7  |        | (prease read guidance note 3)   | Outdoors        |        |
| Day    | Start  | Finish |   | Both            |        |
| Mon    | 08:00  | 01:00  | Please give further details here (please read gui   | dance note 4)   |        |
| Tue    | 08:00  | 01:00  |   |                 |        |
| Wed    | 08:00  | 01:00  | State any seasonal variations for the performa read guidance note 5)  | nce of dance (I | nlease |
| Thur   | 08:00  | 01:00  | ,   |                 |        |
| Fri    | 08:00  | 01:00  | Non standard timings. Where you intend to u the performance of dance at different times to column on the left, please list (please read guide | those listed in |        |
| Sat    | 08:00  | 03:00  | Until 03:00 on anyday proceeding a Bank Holiday<br>Boxing Day   |                 | d      |
| Sun    | 08:00  | 01:00  |   |                 |        |
|        |  |        |   |                 |        |

| nything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note) |   |        | Please give a description of the type of entertainment you will be providing   |                             |   |  |
|---|---|--------|--|-----------------------------|---|--|
| Day   | Start                                   | Finish | Will this entertainment take place indoors or  | Indoors                     |   |  |
| Mon   |   |        | outdoors or both – please tick (please read guidance note 3)   | Outdoors                    |   |  |
|   |   |        |  | Both                        |   |  |
| Tue   |   |        | Please vive further details here (please read guidance note 4)   |                             |   |  |
| Wed   |   |        |  |                             |   |  |
| Thur  | *************************************** |        | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 5)   | of a similar<br>please read |   |  |
| Fri   |   |        |  |                             |   |  |
| Sat   | *************                           |        | Non standard timings. Where you intend the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 6) | t falling withir            | 1 |  |
| Sun   |   |        |  | /                           | \ |  |

| Late night refreshment<br>Standard days and<br>timings (please read<br>guidance note 7) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)                          | Indoors        |       |  |
|---|-------|--------|--|----------------|-------|--|
|   |       |        | production (production rolls of  | Outdoors       |       |  |
| Day   | Start | Finish | 1  | Both           | X     |  |
| Mon   | 23:00 | 05:00  | Please give further details here (please read gui  | dance note 4)  |       |  |
|   |       |        | 24Hr Room Service to Hotel   |                |       |  |
| Tue   | 23:00 | 05:00  | State any seasonal variations for the provision of late night refreshment (please read guidance note 5)  |                |       |  |
| Wed   | 23:00 | 05:00  |  |                |       |  |
| Thur  | 23:00 | 05:00  | _=   |                |       |  |
| Fri   | 23:00 | 05:00  | Non standard timings. Where you intend to u<br>the provision of late night refreshment at diffe<br>listed in the column on the left, please list (please | rent times, to | those |  |
| Sat   | 23:00 | 05:00  | note 6)  |                |       |  |
|   |       |        | 24Hr Room Service to Hotel   |                |       |  |
| Sun   | 23:00 | 05:00  |  |                |       |  |
|   |       |        |  |                |       |  |

| Standa | of alcoh<br>rd days ar<br>s (please r   | nd     | Will the supply of alcohol be for consumption  — please tick (please read guidance note 8)               | On the premises  |     |
|--------|---|--------|--|------------------|-----|
|        | ce note 7)                              |        |  | Off the premises |     |
| Day    | Start                                   | Finish |  | Both             | X   |
| Mon    | 08:00                                   | 01:00  | State any seasonal variations for the supply of all guidance note 5)                                     | cohol (please r  | ead |
| Tue    | 08:00                                   | 01:00  | Resturant / Bar times shown on left<br>24Hr to Hotel Guests  |                  |     |
| Wed    | 08:00                                   | 01:00  |  |                  |     |
| Thur   | 08:00                                   | 01:00  | Non standard timings. Where you intend to use  |                  | or  |
|        | *************************************** |        | the supply of alcohol at different times to those I column on the left, please list (please read guidane |                  |     |
| Fri    | 08:00                                   | 01:00  |  |                  |     |
|        |   |        | Until 03:00 on anyday proceeding a Bank Holiday  | , Good Friday ar | nd  |
| Sat    | 08:00                                   | 03:00  | Boxing Day   |                  |     |
|        | 1313000310001                           |        | Resturant / Bar times shown on left<br>24Hr to Hotel Guests  |                  |     |
| Sun    | 08:00                                   | 01:00  |  |                  |     |
|        |   |        |  |                  |     |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name              | Stephanie Powell        |            |
|-------------------|-------------------------|------------|
| Date of birth     |                         |            |
| Address           |                         |            |
|                   |                         |            |
|                   |                         |            |
|                   |                         |            |
|                   |                         |            |
|                   |                         |            |
| Postcode          |                         |            |
| Personal licence  | e number (if known)     | 138130     |
| Issuing licensing | g authority (if known)  |            |
| 1334III HCCII3III | 6 additionly (II known) | Manchester |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) |       | olic<br>nd | State any seasonal variations (please read guidance note 5)  Resturant / Bar times shown on left 24Hr to Hotel Guests  |  |  |
|---|-------|------------|--|--|--|
|   |       |            |  |  |  |
| Day   | Start | Finish     |  |  |  |
| Mon   | 06:00 | 01:30      |  |  |  |
| Tue   | 06:00 | 01:30      |  |  |  |
| Wed   | 06:00 | 01:30      | No. of add distance When we introduce to be soon   |  |  |
| Thur  | 06:00 | 01:30      | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |  |  |
| Fri   | 06:00 | 01:30      | Until 03:00 on anyday proceeding a Bank Holiday, Good Friday and<br>Boxing Day   |  |  |
| Sat   |       |            | Resturant / Bar times shown on left<br>24Hr to Hotel Guests  |  |  |
| Sat   | 06:00 | 03:30      |  |  |  |
| Sun   | 06:00 | 01:30      |  |  |  |
|   |       |            |  |  |  |

Describe the steps you intend to take to promote the four licensing objectives:

| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10) |
|---|
| As Attached Operating Schedule  |
| b) The prevention of crime and disorder   |
| As Attached Operating Schedule  |
|   |
| c) Public safety  |
| As Attached Operating Schedule  |
| d) The prevention of public nuisance  |
| As Altached Operating Schedule  |
| e) The protection of children from harm   |
| As Attached Operaling Schedule  |

### Checklist:

### Please tick to indicate agreement

|   | I have made or enclosed payment of the fee.  | X |
|---|--|---|
| • | I have enclosed the plan of the premises.  | X |
| 0 | I have sent copies of this application and the plan to responsible authorities and others where applicable.  | X |
|   | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.   | X |
| g | I understand that I must now advertise my application.   | X |
| 0 | I understand that if I do not comply with the above requirements my application will be rejected.  [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or | X |
|   | my share code issued by the Home Office online right to work checking service (please read note 15).   |   |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

# [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her

|  | proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)                                      |  |              |          |                |  |  |  |
|--|---|--|--------------|----------|----------------|--|--|--|
| Signature  | 6   | 2  | Aaron Mellor |          |                |  |  |  |
| Date   | 11th Dec  | 111h December 2020 (Revised 23 Feb 2021) |              |          |                |  |  |  |
| Capacity   | Managir   | ng Director                              |              |          |                |  |  |  |
| authorised age   | For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. |  |              |          |                |  |  |  |
| Signature  |   |  |              |          |                |  |  |  |
| Date   |   |  |              |          |                |  |  |  |
| Capacity   |   |  |              |          |                |  |  |  |
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)  Tokyo Industries (Yorkshire) Ltd t/as IMPOSSIBLE MOTEL 1 City Road East |   |  |              |          |                |  |  |  |
| Post town  | Manchester  |  |              | Postcode | M15 4PN        |  |  |  |
| Telephone number (if any)  |   |  |              | -OB (    | PUBLIC DISPLAY |  |  |  |

If you would prefer us to correspond with you by e-mail\_vour e-mail address (optional)

